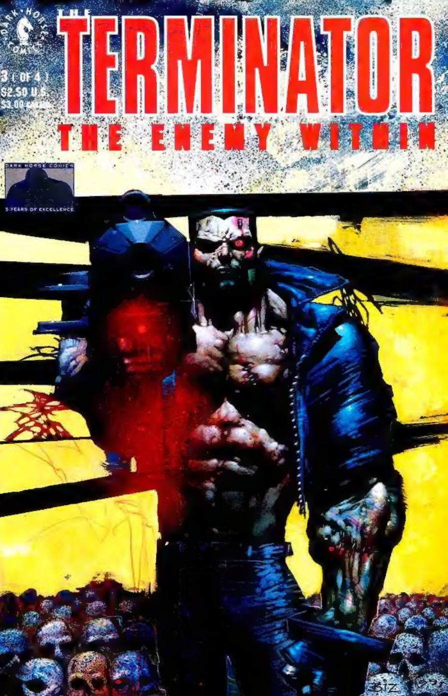
DARK HORSE COMICS
THE
TERMINATOR
3 (OF 4)
$2.50 U.S.
THE ENEMY WITHIN
DARK HORSE COMICS
5 YEARS OF EXCELLENCE

TERMINATOR™
THE ENEMY WITHIN

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VINCE GIARRANO • ART
CLEM ROBINS • LETTERER
STEVE BUCCELLATO • COLORIST
BARBARA KESEL • EDITOR
SIMON BISLEY • COVER

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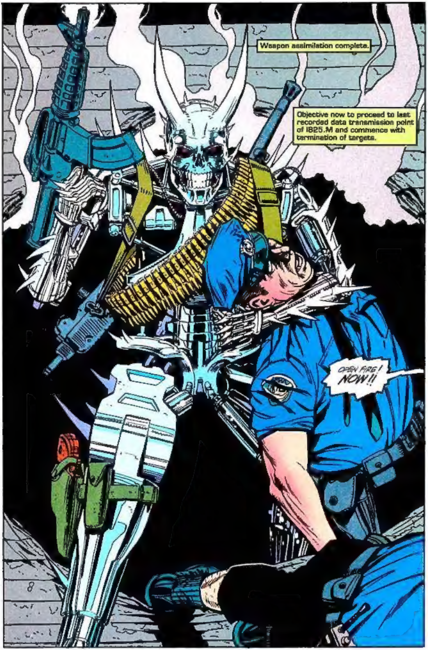
YOU IN THERE. THIS IS THE POLICE. YOU'RE SURROUNDED. THROW OUT YOUR WEAPONS AND COME OUT WITH YOUR HANDS ABOVE YOUR HEAD.
THE ALAMO
DEFENSE GOODS
SCREW THIS. THEY AIN'T COMIN' OUT. THEY AIN'T SAID ZIP SINCE WE GOT HERE. I SAY WE BUST IN AND KICK THEIR ASSES OUTTA THERE.
DAMMIT, JACK, WE WERE TOLD TO WAIT FOR MORE BACK-UP.
YOU GOIN' CHICKEN ON ME, VERN?
HELL, NO! I JUST...
THEN SHUT UP AND COVER ME. I'M GOIN' IN.
BE CAREFUL. THERE'S NO TELLING HOW MANY OF THEM ARE IN THERE.
Y'KNOW, YOU SOUND JUST LIKE MY OLD LADY. NAG, NAG, NAG.
NACKK!
JACK? JACK?
BUDDABUDADDUBADDUDADA
HURRGH!
JESUS!!

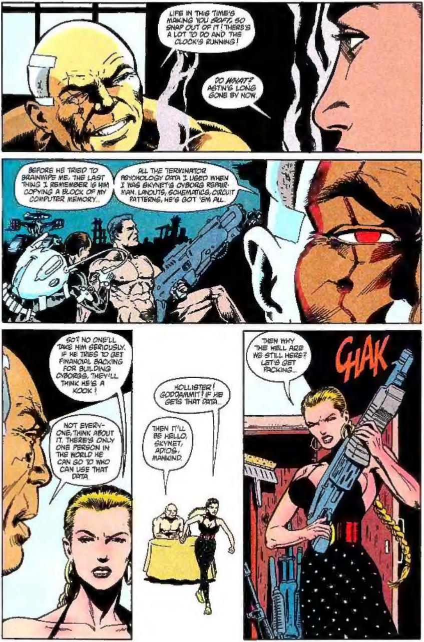

Weapon assimilation complete.
Objective now to proceed to last recorded data transmission point of 1825.M and commence with termination of targets.
OPEN FIRE! NOW!!

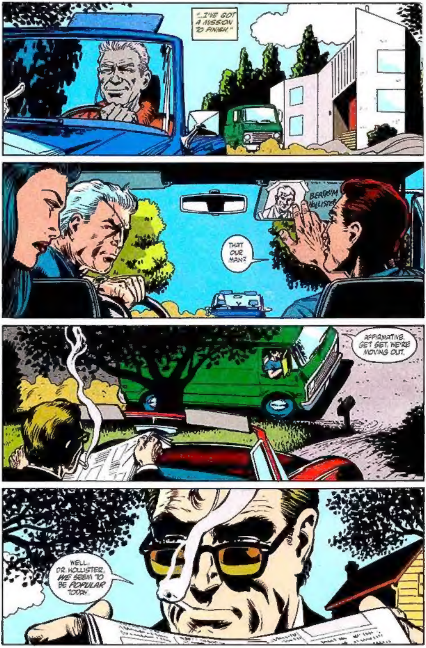
Increasing human intervention represents possible delay to the completion of this unit's mission...
BLAMBAM
KA CHOW
KA BLAM
POW
POW
KRUMPF
Appropriate action necessary.
OH, CRUD!
BRRAAAPPT!!
TEK TEK TEK
TEK TEK

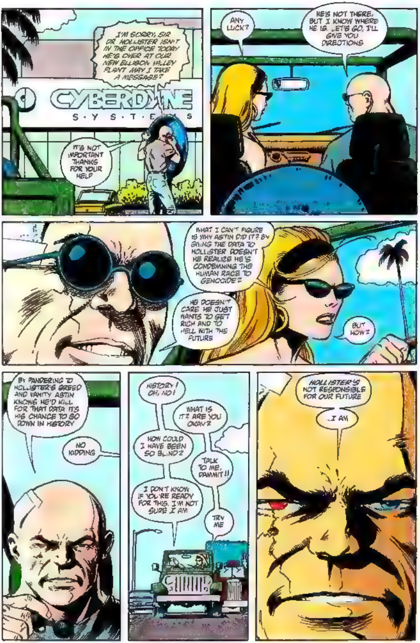
KABOOOMM
This human is in good condition. Minor damage to clothing, and body proportions are similar to this unit's.

It will make adequate camouflage.
AHH-- HURGH
PUT HIM DOWN, YOU SONOVABITCH, OR I'LL BLOW YOUR UGLY FACE CLEAN OFF !!
BOOM
WHA..?
AHHH!
KRAKK
Avoid damage to exterior.

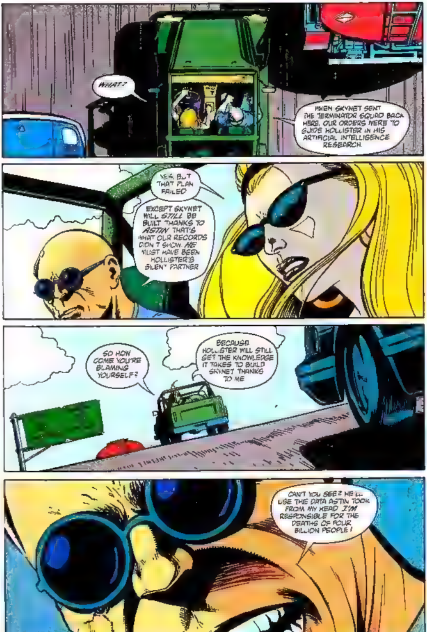
HOLD STILL. I'M ALMOST DONE.
YOU DON'T HAVE TO DO THIS. I CAN MANAGE QUITE WELL ON MY OWN.
HUMOR ME. OKAY?
I NEED TO DO SOMETHING POSITIVE. I ALMOST KILLED YOU, REMEMBER?
DON'T BE SO HARD ON YOURSELF. IF YOU HADN'T ARRIVED WHEN YOU DID, I'D BE A BRAINWIPED ZOMBIE BY NOW.
AS IT IS, YOU SAVED MY LIFE AND FRATZED MY TERMINATOR SIDE.
I STILL SHOULDN'T HAVE LEFT YOU ALONE WITH THAT TRAITOR ASTIN.
I'M AN ARMY COLONEL! HOW COULD I BE DUMB ENOUGH TO BE DUPED BY SOME CONSOLE JOCKEY?
IT'S NOT YOUR FAULT.
YEAH. SURE.
IN OUR TIME, WE HAVE TO TRUST EACH OTHER TO DEFEAT THE MACHINES. BUT IN THIS AGE PEOPLE LIE AND CHEAT EACH OTHER.
SO YOU'RE SAYING I'M JUST NAIVE?
YES.
THANKS FOR THE PEP TALK, COACH.
HEY! I'M TIRED OF YOU FEELING SORRY FOR YOURSELF. WHAT THE HELL'S HAPPENED TO YOU? YOU'RE A SOLDIER. START ACTING LIKE ONE!!

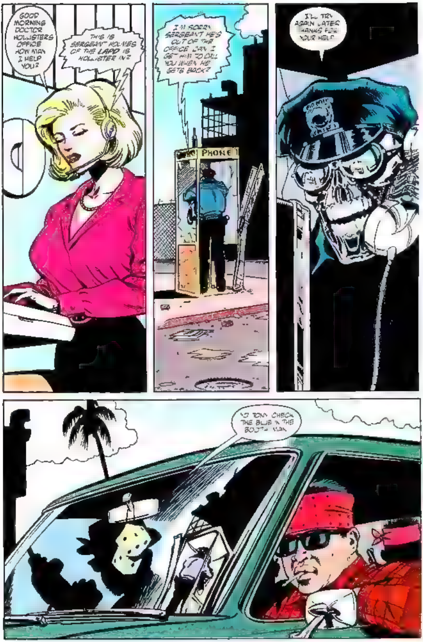

LIFE IN THIS TIME'S MAKING YOU SOFT, SO SNAP OUT OF IT! THERE'S A LOT TO DO AND THE CLOCK'S RUNNING!
DO WHAT? ASTIN'S LONG GONE BY NOW.
BEFORE HE TRIED TO BRAINWIPE ME, THE LAST THING I REMEMBER IS HIM COPYING A BLOCK OF MY COMPUTER MEMORY...
ALL THE TERMINATOR PSYCHOLOGY DATA I USED WHEN I WAS SKYNET'S CYBORG REPAIR-MAN. LAYOUTS, SCHEMATICS, CIRCUIT PATTERNS, HE'S GOT 'EM ALL.
SO? NO ONE'LL TAKE HIM SERIOUSLY. IF HE TRIES TO GET FINANCIAL BACKING FOR BUILDING CYBORGS, THEY'LL THINK HE'S A KOOK!
NOT EVERY-ONE. THINK ABOUT IT. THERE'S ONLY ONE PERSON IN THE WORLD HE CAN GO TO WHO CAN USE THAT DATA.
HOLLISTER! GODDAMMIT! IF HE GETS THAT DATA...
THEN IT'LL BE HELLO, SKYNET, ADIOS, MANKIND.
THEN WHY THE HELL ARE WE STILL HERE? LET'S GET PACKING...
CHAK


"...I'VE GOT A MISSION TO FINISH."
THAT OUR MAN?
AFFIRMATIVE. GET SET, WE'RE MOVING OUT.
WELL, DR. HOLLISTER, WE SEEM TO BE POPULAR TODAY.


I'M SORRY, SIR. DR. HOLLISTER ISN'T IN THE OFFICE TODAY. HE'S OVER AT OUR NEW ELLISON VALLEY PLANT. MAY I TAKE A MESSAGE?
CYBERDYNE SYSTEMS
IT'S NOT IMPORTANT. THANKS FOR YOUR HELP.
ANY LUCK?
HE'S NOT THERE, BUT I KNOW WHERE HE IS. LET'S GO, I'LL GIVE YOU DIRECTIONS.
WHAT I CAN'T FIGURE IS WHY ASTIN DID IT? BY GIVING THE DATA TO HOLLISTER DOESN'T HE REALIZE HE'S CONDEMNING THE HUMAN RACE TO GENOCIDE?
HE DOESN'T CARE. HE JUST WANTS TO GET RICH AND TO HELL WITH THE FUTURE.
BUT HOW?
BY PANDERING TO HOLLISTER'S GREED AND VANITY. ASTIN KNOWS HE'D KILL FOR THAT DATA. IT'S HIS CHANCE TO GO DOWN IN HISTORY.
NO KIDDING.
HISTORY! OH, NO!
WHAT IS IT? ARE YOU OKAY?
HOW COULD I HAVE BEEN SO BLIND?
TALK TO ME, DAMMIT!!
I DON'T KNOW IF YOU'RE READY FOR THIS. I'M NOT SURE I AM.
TRY ME.
HOLLISTER'S NOT RESPONSIBLE FOR OUR FUTURE...
...I AM.

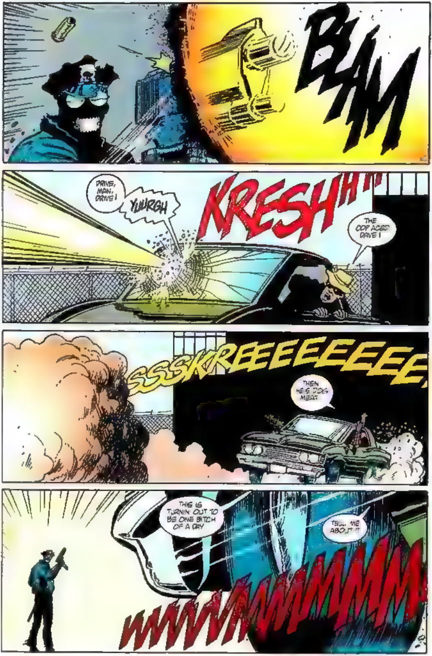
st data pulse transmission registered 625 M at this location.
Initiate search and destroy program
Surmise this equipment used to disable I825 M's data pulse locator
KRASH
Without locator signal, pursuit and termination of targets no longer possible
course of action


WHAT?
WHEN SKYNET SENT THE TERMINATOR SQUAD BACK HERE, OUR ORDERS WERE TO GUIDE HOLLISTER IN HIS ARTIFICIAL INTELLIGENCE RESEARCH.
YES, BUT THAT PLAN FAILED.
EXCEPT SKYNET WILL STILL BE BUILT THANKS TO ASTIN. THAT'S WHAT OUR RECORDS DIDN'T SHOW. HE MUST HAVE BEEN HOLLISTER'S SILENT PARTNER.
SO HOW COME YOU'RE BLAMING YOURSELF?
BECAUSE HOLLISTER WILL STILL GET THE KNOWLEDGE IT TAKES TO BUILD SKYNET THANKS TO ME.
CAN'T YOU SEE? HE'LL USE THE DATA ASTIN TOOK FROM MY HEAD. I'M RESPONSIBLE FOR THE DEATHS OF FOUR BILLION PEOPLE!


GOOD MORNING DOCTOR HOLLISTERS OFFICE HOW MAY I HELP YOU?
THIS IS SERGEANT HOLMES OF THE LAPD IS HOLLISTER IN?
I'M SORRY SERGEANT HE'S OUT OF THE OFFICE CAN I GET HIM TO CALL YOU WHEN HE GETS BACK?
PHONE
I'LL TRY AGAIN LATER THANKS FOR YOUR HELP
YO TONY CHECK THE BLUE IN THE BOOTH MAN

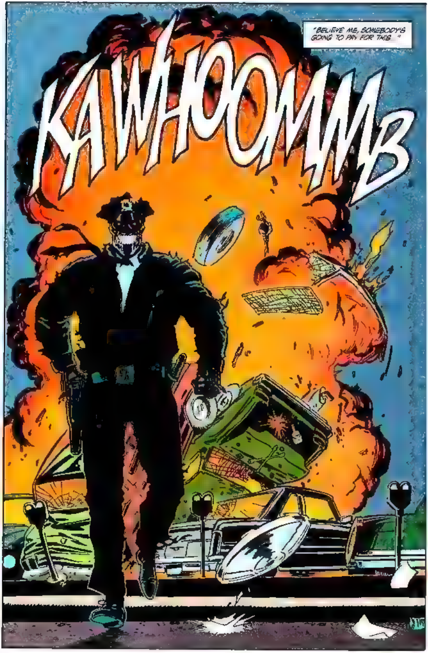
I SEE HIM. ON HIS OWN, TOO. LOTTA BAD THINGS HAPPEN TO COPS ON THEIR OWN 'ROUND HERE. BAD NEIGHBORHOOD
LOOKS LIKE DEAD MEAT TIME
GREASE A COP' MAN YOU'RE NUTS!!
HEY! YOU WANNA RIDE WITH US YOU DO WHAT WE DO. COMPRENDE?
WHAT IF I DON'T WANNA RUN WITH YOU NO MORE?
THEN THIS IS WHAT WE DO TO YOU.
HEY COP! EAT THIS!!
BRAAAP
KABLAM
BRAAKT
HAVE A NICE DAY NOW HA HA HA

COPS, THEY DON'T MAKE 'EM LIKE THEY USED TO! HA HA
HE... HE'S ST... ALIVE
JEEZUS! HE'S GETTING UP LIKE HE AIN'T SCRATCHED


BLAM
DRIVE, MAN, DRIVE!
YUURGH
KRESHHH
THE COP ACED DAVE!
SSSKREEEEEEEEE
THEN HE'S DOG MEAT
THIS IS TURNIN' OUT TO BE ONE BITCH OF A DAY
TELL ME ABOUT IT
WWWMMMMMMM

BLAM
BLAM
BLAM
BRAAAAMP
BAM

BAM BAM
BAMBAM
BRAAAAP
BAM BAM
SSKREEEEEE
KRUMP

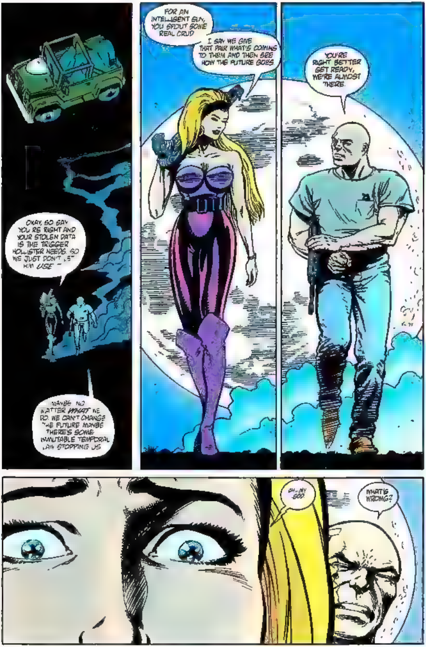

"BELIEVE ME, SOMEBODY'S GOING TO PAY FOR THIS..."
KAWHOOMMB

AND THAT SOMEBODY IS YOU! THIS PLACE GOES FULLY OPERATIONAL NEXT WEEK. ANOTHER SCREW-UP LIKE THIS AND YOUR JOB IS IN THE CAN. GET IT?
YESSIR DOCTOR HOLLISTER.
NOW WE UNDERSTAND EACH OTHER. I WANT TO SEE THIS FIXED AND WORKING BEFORE I LEAVE TODAY. GET TO IT.
WHY DID I HIRE A MORON LIKE THAT?
BECAUSE HE'S CHEAP, THAT'S WHY.
I'VE SUNK ALL I HAVE INTO THIS PLACE. IF THOSE MILITARY PENCIL-PUSHERS DON'T HONOR THE CONTRACTS THEY PROMISED ME, THE BANK'LL OWN EVERYTHING, MY ASS INCLUDED.
IT COST ME TWO MARRIAGES AND FORTY YEARS OF MY LIFE TO BUILD THIS BUSINESS AND I'LL FIGHT TOOTH AND CLAW TO KEEP IT.

HI BERT! HOW'S LIFE?
WHAT? ASTIN! WHO THE HELL LET YOU IN HERE?
STILL GOT MY OLD PASS CARD. DON'T SAY YOU'RE NOT HAPPY TO SEE ME?
SEE YOU! YOU SNIVELING PUNK. GET OUTTA HERE NOW OR I'LL HAVE YOU KICKED OUT!
NOW HOLD ON THERE. DON'T GO HAVING A CORONARY. WE'VE GOT BUSINESS TO DISCUSS FIRST.
WE'VE GOT NOTHING TO DISCUSS. I'M CALLING SECURITY.
DON'T BE DUMB, BERT. I KNOW TOO MUCH ABOUT YOU FOR YOU TO GET STUPID WITH ME NOW.
YOU KNOW JACK!!
I KNOW YOU'RE HANGING ONTO THIS PLACE BY THE SKIN OF YOUR TEETH. AND THAT IF THE GOVERNMENT DOESN'T BACK PROJECT BELLER YOU'RE FINISHED.
SO THAT'S WHY YOU'RE HERE TO SEE ME GO UNDER AND LAUGH IN MY FACE?
YOU'RE WRONG. I'M HERE TO HAND YOU THE SUCCESS YOU NEED!
DON'T MAKE ME LAUGH!
I'M SERIOUS. BELIEVE ME WHEN I SAY WE HAVE A FUTURE TOGETHER.
AND HERE IT IS!

CYBERDYNE SYSTEMS DEVELOPMENT
FOR THE BEST OF ALL POSSIBLE FUTURES
LET'S PICK UP THE PACE HERE PEOPLE. THIS ISN'T A PICNIC!
WHAT'S
THE SAME AS IT'S ALWAYS BEEN. WE KILL HOLLISTER.
WHAT HAPPENS IF THERE'S ANY SECURITY, OR IF HE'S NOT ALONE?
NOTHING OR NO ONE IS GOING TO JEOPARDIZE THIS MISSION.
ANY OF YOU HAVE A PROBLEM WITH THAT?
NO SIR
IT'S TOUGH, I KNOW, BUT IF WE MESS UP IT'S NOT ONLY GOING TO BE A BLEAK FUTURE FOR US BUT ALSO THE REST OF THE WORLD. LET'S GO

IS THIS A PRIVATE PARTY OR CAN ANYONE JOIN IN?
LIEUTENANT SLOANE TO DISPATCH I HAVE FOUR ARMED SUSPECTS AT THE CYBERDYNE PLANT ON ELLISON AND OLIVER REQUEST IMMEDIATE BACK-UP DO YOU COPY?
ROGER, WE COPY BACK-UP ON THE WAY
THIS WHOLE DEAL WITH HOLLISTER IS STARTING TO STINK AND I DON'T LIKE IT
MAYBE IT'S TIME I THREW A PARTY OF MY OWN
WITH A LITTLE SOMETHING FOR ANY UNWANTED GUESTS
LAPD EVIDENCE DO NOT REMOVE


OKAY, SO SAY YOU'RE RIGHT AND YOUR STOLEN DATA IS THE TRIGGER HOLLISTER NEEDS. SO WE JUST DON'T LET HIM USE —
MAYBE NO MATTER WHAT WE DO, WE CAN'T CHANGE THE FUTURE. MAYBE THERE'S SOME IMMUTABLE TEMPORAL LAW STOPPING US
FOR AN INTELLIGENT GUY, YOU SPOUT SOME REAL CRUD
I SAY WE GIVE THAT PAIR WHAT'S COMING TO THEM AND THEN SEE HOW THE FUTURE GOES.
YOU'RE RIGHT. BETTER GET READY, WE'RE ALMOST THERE.
OH—MY GOD.
WHAT'S WRONG?

DON'T YOU RECOGNIZE THIS PLACE? IT'S THE SKYNET BASE WHERE THE TIME DILATION EQUIPMENT WAS-- THE SAME PLACE WHERE WE CAME BACK THROUGH TIME.
WE'RE BACK WHERE WE STARTED.

Greetings, fellow fleshlings! It's time for another round of technotalk and time travel theories! We're closing in on the end of this Terminator series, but the controversies just keep raging on, long after the story is gone...

Dear Terminal Cases,

First of all, I usually don't read the letters page of my comic books, but I've gotten used to reading yours. Why? Because you gals and guys try to answer the questions that your fans ask. However, I was surprised when, in Terminator: Secondary Objectives #2s letters page, Diana (the wild editor who will do something drastic if she doesn't get a raise and a new TV) tried to explain time travel paradoxes to a Daniel Grey from Australia.

I could not believe my eyes! Could it be that someone has not done their time travel homework? Perhaps Her Great Editorship fell asleep in Time Travel 101 back at the academy on Gallifrey the day the prof explained the difference between a device that will allow you to time travel and one that will cause time displacement.

Maybe my dear Lady Di just needs a refresher on the subject. I, having been raised by a father who had a bad case of Sci-Fi on the brain (just like me) and a mother who didn't mind my reading instead of playing, am well versed on time travel and its offshoots. (On second thought, maybe I'm just strange enough to grab all the concepts.) I'll be happy to explain it.

First we have time paradoxes. No such thing when you deal with time displacement technology, as in the Terminator stories. Put simply (and for the sake of argument), time is like living rope: Each string is a life that grows. When a person T.D.s, his string is cut and is reattached to another part of the time rope, forever separated from the original string. When you T.D. to the past, your actions cause a cascade effect which will affect things in the future, but not you, because your life is now separate from the future. In fact, your future life may keep going because the reason for the T.D. may never have occurred. With T.D. technology, you can do whatever the hell you want and nothing will happen to you.

Now, time travel is more of a bending of the life string and it gets very complicated because T.T. does have time paradoxes and glitches and all sorts of nasty stuff. No way am I going to try to explain T.T.!

David De Leon
1510 Santa Barbara
San Antonio, TX 78201

Actually, I think you were doing pretty good on the explanation side of things until you got to the part about how your future life may keep going. If you leave, you leave. There is no you in the future after you left if you leave. So who's there being you in the future if you're gone?

Dear Terminal Cases,

Terminator: The Enemy Within #1 has started with a bang! It has the best Terminator art so far, better than the previous series. I can't wait to see where the story is headed. The plot keeps getting more complicated as the stories progress. The thing about this book that really knocked me unconscious was the stunningly major kick-butt cover by Simon Bisley. Any chance of having him work on a whole book? I don't have much to say 'cause this book has left me breathless.

More power to Dark Horse!
Yours Truly,

Juan C. Diniz
463 Calle Rey Luis
Guaynabo, PR 00969

Sigh. I wish we could have Simon do a whole book. He says he's sick of Terminators, though.

Two weeks early on Terminator: TEW, good work. The actual product leaves something to be desired, however.

Well, here goes nothing. The story is already shaping up to be the most intricate of the bunch, which may lead to it being the most interesting. The art, however, is just average. The majority of your work stands out because both the writing and the art are top-notch and innovative.

Unfortunately, the Terminator series and, to a degree, the Predator series contain art which could be found in almost any comic book (I am obviously not partial to Chris Warner's non-cover art). To be honest, I'd rather wait a longer period of time and get outstanding art than get mediocre art on a regular basis.

What is most upsetting is that the art in Terminator is displaying some very sexist tendencies. While I will admit that the art in Secondary Objectives did have a degree of this, mostly in the last two issues, this new book seems to absolutely relish using cleavage or upper-thigh shots. I hardly think that what the secretary is wearing on page 11 is FBI regulation clothing. (Is she wearing anything except a coat?) While I accept the need to have a certain degree of sexual

tension between the characters (the first series, which contained more actual nudity than the others, handled this much better and still got the point across), I don't believe that a skin show is the way to create it. I grudgingly expect this type of audience titillation from other Comic Houses and any Hero comic, but from Dark Horse, especially from any product with Diana Schutz and Barbara Kesel editing it, it's a disappointment. Please note that I am not advocating censorship or claiming that sex and comics don't mix — the sexual tension in Verheiden's Aliens really enhanced the narrative — but if it's only used to titillate, then it's out of place, that's all.

One last point, about "Spike" the Terminator (pgs. 18-23). Really cheesy. B-grade attempt to sanitize the image of man's creation as evil, by equating him to Satan. The strength of the Terminator legend is that the machine is not evil, it simply follows orders given by people who were evil (the military), thus making the humans the evil ones for wanting to kill others. This theme is consistent in both films, but strengthened by the existence of the second one.

Thanx,

Abe Flores
1107 Delaware St.
Berkeley, CA 94702

Whew, where do I start? First off, the horns are not meant to equate the Terminator to Satan, or any other representation of evil as devised by mankind to explain the motive behind destructive actions. They are thorns, and the Terminator's got them all over its body as extra protecion for its rebuilt form. And because they make him look totally cool.

Second, about Mary Randall. She looks the way she does because of two things. One, Vince wanted to draw her that way. Two, I let him. I saw it this way: She's feeling the joys of peace and freedom for the first time in her life. For the first time, she's not shackled into warrior gear and fearing for her life every minute the way she was in the future, although there's still her fear of what the world will become if she's not successful in her mission to stop Cyberdyne from developing the Terminator technology. She's feeling her oats in this world and isn't being very practical about it, partially because she expects to die. Her comrades are dying all around her, and she knows the threat isn't over. She's pitting herself against a giant corporation to make sure there is no "tomorrow" as she knew it. She's cutting loose and enjoying what she expects will be her last days.

Next, about this disturbing (and kind of insulting) set of expectations you have about comics edited by myself and Diana. It's annoying and hurtful to be held to different (higher or lower) standards because of my gender. I have no interest whatsoever in "love" or "funny animal" comics, and don't intend to willingly assign myself to those projects. I like soap-opera superheroes, complicated big-action stories and good kick-ass adventure. I also like a good joke: If you look at the copy and the foreground in panel 1 of page 4 (issue 1), you'll see why I didn't make Vince redraw the panel. I laughed until tears hit. ("But, Barbara," Vince said, "That's what he's talking about, isn't it?")

Dear Terminal Cases,

I would like to take this opportunity to congratulate Simon Bisley on his cover for The Enemy Within #1. It was one of the most astounding covers that I have ever had the pleasure to set eyes on. I have come to expect Simon Bisley to produce magnificent artwork after seeing his covers for Lobo and Doom Patrol and his work on Slaine, but this surpasses them all.

The cover was a hard act to follow, but Ian Edginton and Vince Giarrano managed admirably. The first installment of The Enemy Within already appears to be vastly superior to the Secondary Objectives series, with the art being more suited to a Terminator story and the story itself not solely dependent on violence and action. I particularly liked the idea of exploring the conflict going on in the mind of 1825.M (Dudley to his friends) between the machine and his humanity. Also of interest was the relationship between Dudley and Mary.

Anyway, thanks for a great start to what looks like the best Terminator series yet.

Gary Cairns
169 Watson St.
Motherwell, Lanarkshire
Scotland ML11YS

P.S. We've seen Simon Bisley's versions of both Aliens and Terminator. How about Predator?

Heck, Gary, you're closer to Simon than we are. Next time you see him, ask him.

Dear Barbara,

I just finished reading the first issue of Terminator: The Enemy Within and I must say I am impressed. This could very well be the best of the Terminator outings yet. The pace of the action seems to have been turned down just a notch, to allow time for some much-needed character development. This set of characters has been with us since the first series, but the action has been so non-stop that we haven't had time to really get to know them. Now, with the focus on Dudley, we can finally get a feel for what is going on among these displaced time travelers.

Simon Bisley's cover is a true work of art. This has got to be the finest work of his I have seen yet.

The Terminator series hold a special place for me since I missed the first two Aliens stories and the first Predator, this is the first one I've been in on since the beginning. It's a good thing, too, since the stories have been so tightly connected. While each mini-series does stand on its own, the overall effect is building. Without the recap on the inside front cover, a new reader might feel lost.

Yes, I do plan on buying the trade paperback versions of the stories I have missed; I look forward to future installments from each of the three, and also to the coming of Nexus and Star Wars. Now, how about getting Grimjack? Get that title added to your already

formidable lineup and Dark Horse just might not be the number three comic book company for long. Just promise me one thing, O.K.? No multiple covers! Please?

Ken Price
517 N. Jackson
Joplin, MO 64801

No multiple covers here, Ken. Just one plain, old-fashioned, GOOD cover. And careful how you phrase things: That Grimjack comment could be interpreted as dropping us down from the #3 spot — You did mean to say that it would move us higher, right? Of course you did!

What a great book! The Terminator series has been the one film-property comic that has shown remarkable consistency in both its storyline and its art. Although Aliens and Predator are both excellent books, and also favorites, Terminator's vision has remained direct and focused. All of the mini-series have been excellent! (One Shot was just okay, but it was a sideline to the main storyline, anyway.)

The conflict building up in Dudley (what a name for a cyborg!) is great. And a CSM 101 with horns, no less! Great touch. I guess the more deadly, the better. With stealth no longer an option, the more weapons, the better. The devil antlers seemed a little like overkill, but I'm not complaining. Buzzsaw blades? I don't know who came up with that, but it's the little details that make books of this caliber so good. An excellent beginning to another excellent four issues. This reader thanks your continued effort.

Sincerely,

Tony Leonetti
1510 Columbia Ave.
Gladstone, OR 97207

P.S. Now that is a cover! I don't know who wins this month, Aliens or Terminator!

The horns were Vince's idea, the saw blades were Ian's. We all contribute to the mayhem around here.

Dear Barbara,

The (Dark Horse) Terminator series started off as a mediocre comic and is now so good you can taste the action! These new covers by Simon Bisley are simply gorgeous! No offense to Vince Giarrano, but perhaps you could have a new Terminator series done entirely by Simon Bisley! It would be too awesome for words! It would make Lobo look like Bozo! I'm willing to beg... Please? Pretty please? With a cherry on top?

Now that that senseless show of readership degradation is over with, how about a big round of applause for the new editor of Terminator, Barbara Kesel! HURRRRRAYYYYY! (I wonder if she notices my subtle hints at trying to get this letter in print.)(*She does.)*

The one and only complaint I have about this new series is that there is no blood! On page 17, when someone says that the two corpses look like "...a maggot motel...," all I see are two people taking naps! Come on! If someone is dead, make 'em look dead! Also, on page 20, all those shots to the head and not a drop of blood! Were they all "airheads," and if so, wher els the "SSSSSSSSS" sound effect? My last point concerns page 22. It shows great deaths, but again, no blood! Let's make this comic a wee bit meatier, O.K.?

Well, I've said my piece. Keep the faith! All that jazz, and remember: A comic just isn't a comic, without the zesty taste of Miracle Whip!

Steven Singer
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Sheesh. Steven, stop that Miracle Whip talk. You're going to get us into trouble, and then we'll have to start running "NOT TO BE TAKEN INTERNALLY — WITH OR WITHOUT MIRACLE WHIP" on all the covers! And our comic is not excessively bloody because our licensor would prefer that we not make it excessively bloody. You'll just have to look elsewhere for your sanguinary supply — Did I mention that Hard Boiled #3 is due out in March?

Hasta la Vista, Dudes and Regular People! It's off into the sunset for this little hummer. See ya next issue!

—Barbara Kesel